

DANCING COUNTRY STYLE

By Bud & Barbara Huggins, Bremerton, Washington

RECORD: "My Gal Country Style" - Decca 32044 (Red Foley)
POSITION: INTRO - Open-facing M fcg wall. DANCE - Bfly M fcg wall.
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,PT,-; TOG(Bfly),-,TCH,-;

In Open-fcg Pos M fcg wall wait 2 meas;; Step apart on L,-, point R twd ptr,-;
Step tog on R to BFLY M fcg wall,-, touch L to R,-;

5-8 TURN AWAY,-,2,-; 3,-,4(to OP),-; STEP,-,SWING,-; FACE(Bfly),-,TCH,-;

M turns LF (W RF) away from ptr in a small circle with 4 walking steps L,-,R,-;
L,-,R to end in OP fcg LOD inside hands joined,-; Step fwd L,-, swing R ft &
joined hands fwd,-, step bwd on R turning to face ptr in BFLY M fcg wall,-, tch
L to R,-;

PART A

1-4 FACE-TO-FACE; BK-TO-BK; (Bfly)SIDE,BEHIND,SIDE,BEHIND; WALK,-,2(CP),-;

In Bfly M fcg wall do a two-step face-to-face (side,close,side) L,R,L turning to
a BK-TO-BK POS with M's R & W's L hands joined,-; Do a two-step bk-to-bk R,L,R
turning to face ptr in BFLY M fcg wall,-; Step swd LOD on L XRIB (limp), swd L,
XRIB (limp); Walk fwd LOD L,-, fwd R turning to face ptr in CP M fcg wall,-;

5-8 TURN TWO-STEP; TURN TWO-STEP; W TWIRL,-,2(OP),-; WALK,-,2(Bfly),-;

Do 2 RF turning two-steps down LOD L,R,L,-; R,L,R,-; M walks fwd 2 steps L,-,R
(as W does a RF twirl under M's L & W's R hands with 2 steps R,-,B) to end in OP
fcg LOD; Walk fwd L,-,R turning to BFLY M fcg wall,-;

9-16 (Bfly)FACE-TO-FACE; BK-TO-BK; (Bfly Limp)SIDE,BEHIND,SIDE,BEHIND; WALK,-,2(CP),-;

TURN TWO-STEP; TURN TWO-STEP; W TWIRL,-,2(OP),-; WALK,-,PICKUP(CP),-;

Repeat action of Meas 1-8 -- EXCEPT end in CP M fcg LOD.

PART B

17-20 FWD TWO-STEP; FWD TWO-STEP; STRUT FWD,-,2,-; 3,-,4,-; (Cake Walk)

CP M fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Walk fwd with a strutting
action moving joined hands in an UP & DOWN motion L,-,R,-; L,-,R,-;

21-24 FWD,-,TCH,-; BWD TURN(¼ LF),-,TCH,-; FWD,-,TCH,-; BWD TURN(¼ LF),-,TCH,-;

CP M fcg LOD step fwd L,-, touch R to L,-; Step bwd R turning ¼ LF to face COH,-,
touch L to R,-; Step fwd L,-, tch R to L,-; Step bwd R turning ¼ LF to face
RLOD,-, tch L to R,-;

25-32 (RLOD)FWD TWO-STEP; FWD TWO-STEP; STRUT FWD,-,2,-; 3,-,4,-; (Cake Walk)

FWD,-,TCH,-; BWD TURN(¼ LF),-,TCH,-; FWD,-,TCH,-; BACK(to Bfly),-,TCH,-;

Repeat action of Meas 17-24 in RLOD -- EXCEPT -- on Meas 32 step bwd twd COH on
R blending to BFLY M fcg wall,-, tch L to R,-;

SEQUENCE: INTRO - A - B - A - B - A - ENDING

ENDING

1-5 FACE-TO-FACE; BK-TO-BK(CP); (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; APT,-,PT,-;

Bfly M fcg wall repeat action of Meas 1-2 of Part A to end in CP M fcg wall;;
(Box)Step swd L, close R, fwd L,-; Step swd R, close L, bwd R,-; Step apart on
L,-, point R twd ptr to Acknowledge,-.